



REVIEWED CV

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06 /09 /76 Valdepeñas (Spain)

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Future Projects

20?? I hope to have done something interesting with my life.

Education

1984 I make my first comic books –all of which were lent to a classmate and lost by him. Valdepeñas.

1994 /99 I do not do anything interesting in the academies of Granada and Valencia. BA degree.

2004/08 I lose count of the number of times I am refused to join Rijksakademie and Jan van Eyck academy.

Solo exhibitions and collective projects

1997 I wish I participated in the LVII exhibition of visual arts. Valdepeñas.

1998 I become an artist.

My first version of “Reviewed CV” is rejected from the XXV Bancaixa Prize. Valencia.

2003 I send an exhibition proposal to Museum Rimbaud that does not even receive an answer.

2004 I would have liked to be selected in the XLI International Competition of Plastic Arts. Pollença (Spain).

2007 Despite all my efforts, I have been unable to join an art gallery so far.

2008 I begin to be concerned with my age, which approaches dangerously the limits of being a “young artist”.

20?? I finish my project “Four Circles” and, therefore, my art practice as such.

Stipends, grants and scholarships

2002 I collect eleven refusals in one single year from eleven different applications in Spain (grants, subsidies, festivals, etc.).

2004 They reject my application to get means for my project “Second Circle”. MUSAC, Spain.

2007 I do not succeed in my application for Worpsswede. Germany.

2004 /08 Each of my applications to Fonds BKVB (The Netherlands) is systematically rejected (except Basissubsidie, for which I will be eternally thankful), being especially frustrating the one about my artwork-game Disillusion.