

## CALL for the PARTICIPATION of ARTISTS (AND NOT) in the EUROPEAN FEMINIST FORUM

WHAT COULD A FEMINIST ART CURRENCY LOOK LIKE?

### Introduction

A lot of women, feminist, queer, trans / gender\* artists are experiencing financial precariousness which force them (us) to keep art a second goal in life. To what extent is our art publicly called professional or amateurish, by others and by ourselves? A hobby or not, many artists, curators and cultural producers engaged with feminist, queer and trans / gender environments are experiencing the impossibility of being part of art systems, which poorly allow visual, thematic and theoretical diversity. Also the recent institutional demand for 'gendered art', and the production of blockbuster exhibitions with feminist art of one generation, sometimes presented as a style, does not contribute in differentiating forms of art production.

### Call for contributions

Discussing contemporary art within the framework of the European Feminist Forum, the members of the Affinity Group 'Switch Metaphors' raise the question how we as feminist, queer, trans / gender artists (and not) can improve our artistic agency in the public domain. Can we consider our art, exhibitions and projects the **exchange** of feminist interests with others, for example our interest to undermine "hetero-normative" or "patriarchal" art structures *through* art? What do we need so we are able to make and exhibit our art? How can we re-think the funding and self-funding of our art? Is there a way to imagine **art economy** differently? How can we position ourselves differently as professional artists? What does **your** feminist art currency look like?

**We would like to ask you to respond to our questions and send us a story with (an) example(s) of your strategies, solutions, attempts, failures and successes of making a living of your art or next to your art.**

The contributions will be collected online. The trans / gender platform ([www.trans-genderplatform.nl](http://www.trans-genderplatform.nl)) will host the collection. In aid of proper financial agency for feminist artists, this archive is the starting point for the analysis of the collected strategies in an exchange with feminist economists and other Affinity Groups within the EFF. Are we able to stress the importance of a strategy of inclusion and diversity within art systems? To bring a new currency into circulation? And *switch metaphors* from within the dominant art market? Let's try!

You can send in your contribution in the medium you prefer (text, essay, film, poem, cartoon, documentation of a performance or painting, mp3 file). It can be short or long, draft or conclusion. The vehicle language within our AG is English. Contributions in other languages are very welcome, possibly translated. Participation is on a voluntary basis. Please don't hesitate to ask further questions or make comment. More about the EFF and the AGs: <http://europeanfeministforum.org>

We are looking forward to your response!

The Affinity Group Switch Metaphors,  
Carla Cruz, Francesco Ventrella, Nina Höchtl, Suzanne van Rossenberg

Please send your contribution to: [suzannevanrossenberg@gmail.com](mailto:suzannevanrossenberg@gmail.com)

This call is published in English, Italian, Portuguese, Spanish, German and Dutch. Please find them all on the website of the EFF.

\* There's a lot of space to explore around the symbol /